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Japan Screen Topics

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EMPEROR VISITS AMERICA

98 feet 2 min. 43 sec.

1. IMPERIAL COUPLE WAVES; PLANE TAKES OFF;
PEOPLE WAVE FLAGS (3 feet - 13 feet)

When the Emperor and Empress of Japan left Tokyo on September 30 for their historic two-week visit to the United States, it was the start of another new chapter in U.S. -Japan relations.

2. CHILDREN WAVE FLAGS; PARADE SCENES IN WILLIAMSBURG
(13 - 20)

It wasn't long before it became evident that the warm feelings of the American people would make this a visit to remember.

From the day they landed at Patrick Henry Airport in Virginia, the Imperial Couple saw nothing but friendly faces. (pause) They toured colonial Williamsburg in a traditional carriage.

3. AT WHITE HOUSE CEREMONY; PARADE SCENE; PRES. FORD
SPEAKS; CROWD SCENE; FORD/EMPEROR WAVE FROM
BALCONY (20 - 30)

Hundreds of reporters and guests attended welcoming ceremonies for the Emperor and Empress at the White House in Washington. President Ford personally greeted the Imperial Couple, and later they acknowledged the applause of the crowd from the famous south balcony of the White House.

4. EMPEROR SPEAKS AT DINNER; FORD PROPOSES TOAST (30 - 40)

At a dinner that evening, President Ford stressed the special importance of U.S. -Japan relations and offered a toast to continuing cordial ties between the two nations. The Emperor responded, speaking of his high regard for American friendship and goodwill.

5. EMPEROR VISITS WOODS HOLE LABORATORY (40 - 47)

On his way to New York, His Majesty visited the Marine Biological Laboratory at Woods Hole in Massachusetts. The Emperor is an acknowledged scholar in marine biology.

6. SCENES AT AMERICAN FOOTBALL GAME AND PRESS BOX
(47 - 55)

The Emperor had spoken of his desire to see many aspects of U.S. life. In New York, he joined thousands of New Yorkers at a professional football game.

7. ROTUNDA OF U.N. BUILDING; EMPEROR AND SEC. GEN.
WALDHEIM (55 - 60)

The Emperor and Empress also toured the United Nations headquarters in New York. (pause) U.N. Secretary General Kurt Waldheim acted as host and guide.

8. SCENES OF FARM OPERATION; EMPEROR WITH CHILDREN
HOLDING BABY PIGS (60 - 78)

The heart of America's farm country, the state of Illinois, was another stop on the Emperor's visit. (pause) This was another occasion when the Emperor could mingle with the American people, and it gave an American boy the chance to show off his pet pig to a famous visitor.

9. EMPEROR WITH MICKEY MOUSE AT DISNEYLAND;
PARADE SCENE; CHILDREN WITH IMPERIAL COUPLE (78 - 88)

Next, in Los Angeles, the popular Mickey Mouse welcomed the Emperor and Empress to Disneyland. (pause) Along with thousands of other tourists, the Imperial Couple saw a Disney parade, and like the grandparents they are, they sat with American children, and made some new friends. (pause)

10. SCENES OF DANCERS IN HAWAII; COUPLE ACKNOWLEDGE
APPLAUSE (88 - 98)

The last stop before heading back to Japan was a visit to Hawaii, where hula dancers entertained the couple. (pause) The Emperor later said he realized through his tour the importance of promoting international goodwill through mutual contacts. There seems little doubt that the Emperor's visit to America was a big step in this direction.

CHRYSANTHEMUM

51 feet 1 min 25 sec.

1. CLOSEUP OF CHRYSANTHEMUM; ZOOMING OUT; SHOT OF YELLOW FLOWER WITH BEE ON IT; PEOPLE LOOKING AT FLOWERS (3 feet - 16 feet)

Japan, a country of four distinct seasons, has a special time of year for its most famous flower, the chrysanthemum. (pause) This winter, chrysanthemums of all shapes and colors are in bloom, and millions of Japanese turn out to parks and other display areas to enjoy this majestic flower.

2. LONG SHOT OF FLOWERS; ZOOMOUT SHOT OF FLOWER; ANOTHER LONG SHOT OF SCENE; COUPLE WALKS BY (16 - 26)

The shapes and sizes may be thin and delicate, with tiny petals (pause) or they can be thick and rich-looking, in tightly-clustered bunches. (pause)

3. BONSAI FLOWER PLANTS; CLOSEUP OF MAN'S HAND, SCENES OF DOLL-MAKING... SEVERAL SHOTS (26 - 45)

Still other chrysanthemums are raised like the famous miniature bonsai plants--an art in itself. (pause) Perhaps the most intricate form of flower art is the use of chrysanthemums in making costumes for dolls. This skilled man, and many like him all over Japan, can make a beautiful gown out of a hundred tiny blossoms. (pause)

4. CLOSEUP OF DOLLS, PAN FROM ONE TO ANOTHER; FINAL SHOT OF DOLLS BEHIND CLOSING SCREEN (45 - 51)

The art of dressing dolls with flowers began in Japan about 160 years ago. Today the figures may represent historic characters, like these from a popular television drama. (pause for last shot) The Japanese have a way of making even flower dolls seem dramatic.

INTERNATIONAL EXPO OKINAWA

89 feet 2 min 28 sec.

1. BEACH OF OKINAWA; STATUES; GIRLS ON WATER SKIES;
GIRLS IN KIMONO GREETING VISITORS (3 feet - 10 feet)

As Expo 75 in Okinawa nears a spectacular conclusion, people from all lands continue to enjoy this truly international event.

2. ENTRANCE/FLAGS; UNDERWATER VESSEL, 2 SHOTS;
DIVER; W/FISH (10 - 23)

In the United States pavilion, visitors see undersea ships designed for exploration. (pause) A sea-bottom work sled. (pause) A frogman in a tank entertains Expo visitors.

3. SPANISH PAVILION SCENES (23 - 34)

Expo 75 reminds us of the historic role of sea-going nations like Spain, whose vessels explored Asian waters centuries ago.

4. IRAN PAVILION SCENES (34 - 41)

Other displays, like that of Iran's pavilion, feature the rich culture and tradition of ancient countries.

5. UAE PAVILION AND UAR (SHIP; OLD LIGHTHOUSE; SHIP
PAN-SHOT) (41 - 59)

Among the Middle Eastern countries represented, the United Arab Emirates is a nation rich in tradition as seen in its ancient ships. The Arab Republic of Egypt has on display a model of the world's oldest lighthouse in Alexandria Harbor, topped with a statue of King Neptune. The history of navigation in Egypt alone goes back nearly 4,000 years.

6. ROK PAVILION SCENES (59 - 67)

Korea, another nation with a sea-going history, has its own story to tell at Expo 75.

7. THAILAND PAVILION (67 - 73)

Thailand's theme is "Kingdom of Nature and History." The famous klongs, or canals, of Bangkok were once the city's "supermarkets" with produce peddled from boats.

8. INDONESIAN PAVILION SCENES; DANCING, ETC. (73 - 89)

Indonesia, a nation of thousands of islands and many maritime cultures (pause). Visitors to this pavilion were treated to Indonesian music, laughter and dancing. (pause) This pavilion, like all the others at Expo 75, make Okinawa a place where people are learning more about the sea and each other, and having fun doing it.