

film title: IVAN AND HIS FATHER

length: 13½ minutes

SYNOPSIS

The difficulty of change is the issue here. Ivan cannot communicate with his Father. When Ivan was quite young, he says, his Father stopped talking to him, except in cliches. Now Ivan responds in kind. "What would you like to say to your Father, if you could?" This question leads Ivan into a powerful role-play in which he struggles to break out of his shell.

SUGGESTIONS FOR THE TEACHER:

(Note: These suggestions are offered in the spirit of this whole series--if anything works for you, take it; if not, do it your own way. You know what's best.)



IVAN



KENT MACKENZIE



MIKE SOLOMON



MIKE



BARBARA

INTRODUCING THE FILM:

People give lots of reasons for not talking to each other. "He's just a phony." "It would hurt him too much if I said what I feel." "It would break up our friendship." Such reasons may be valid, but often they cover up the person's own fears. This film will show such a situation. You should be warned that the film affects some people very deeply - you may not feel like talking at all after you see it.

AFTER THE FILM:

Students may find it hard to talk about their real response to this film.

It's probably best to let them find their own way for a while.

1. Any discussion?

Later, you may choose to guide the discussion more.

2. What do you think is going on here?