

study guide

# pigs!



a film for discovery . . . .

**a dimension film**

churchill films  
662 n. robertson  
los angeles, calif.

glue this surface to film can lid

# pigs!

A film by Carroll Ballard  
PRIMARY-Elementary  
11 minutes/color

## THEME:

The sights and sounds, the feeling, textures and rhythms of pigs. This is a film to delight and awaken the senses, and to provoke the young intellect as well.

## CONTENT:

Dawn: a farm — a timid sparrow peers into a dim barn — sounds of heavy breathing. Blimp-like, rotund shapes stir — awaken — arise — Pigs!

Pell-mell, the *piglets suckle*, racing and tumbling; The farmer comes, *feeding time*; pigs chomping, gnashing, slopping; the farmer goes into the fields.

*Pigs of all kinds* — red pigs, black pigs, white pigs, sausage shapes, sleek shapes.

*Pig faces* — shy, belligerent, tiny eyes, perky ears, swooping snouts.

*Pigs scratching; playing; wrestling;*

Pigs grunting, squealing, snapping, groaning;

Pig-parts: *feet, ears* of all shapes, *tails* curly and straight, *snouts* sniffing, poking, exploring, rooting.

*Mud* — digging, wallowing in the ooze, ahhh!

Nap-time; *pigs resting* by themselves, in pairs, in piles, sighing and snoring.

*Pigs in the poppies* — a pig dream? — the piglets and sow gambol out to sniff the world beyond the barnyard.

a film for discovery ...

## SUGGESTED ACTIVITIES:

### Oral Language:

The film told a story in pictures. Tell the story in words.

Think of colorful words to express moments in the film.

### Written Language:

Write a story about how you would like to be (or not be) a pig.

You might like to write a class poem about pigs.

Read some stories about pigs, such as CHARLOTTE'S WEB by E. B. White.

### Art:

The film has many vivid images. What impressed you most about the way pigs look? What colors are pigs? How do you suppose their skin feels; their snouts? What shapes are they?

### Rhythms:

Pigs have strong rhythms — scratching, eating, fighting, running, lumbering, slumbering. How many kinds of pig sounds can you remember?

### Science:

How does a pig's body serve its needs? — feet — snout — ears — eyes, etc. Why is the snout so large?

Why do pigs wallow? Should we expect animals to act like people? How do pigs spend most of their time?

### Social Studies:

Why does the farmer keep pigs? What other animals does he have? What other activities?

### Health:

What is the rhythm of the pigs' day? How do they balance their activities?

producer  
**DIMENSION FILMS**  
CHURCHILL FILMS  
distributor

662 North Robertson Blvd.  
Los Angeles 90069  
California

A film for discovery...



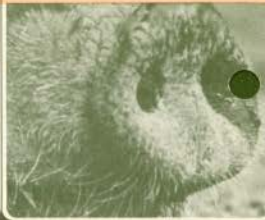
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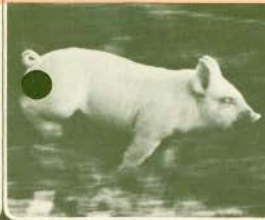
perky



poking



scampering



snoozing



squiggly



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