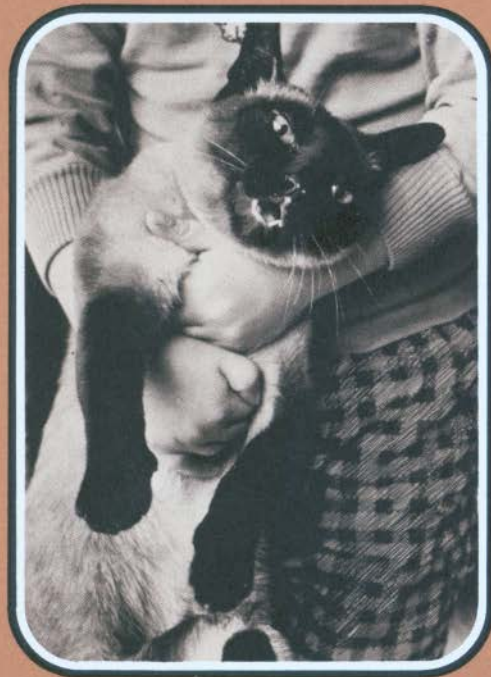


THE PERILS OF PRISCILLA

A Story for You to Complete

What is it like
to be a small pet,
lost and alone
in a big noisy city?



From Priscilla's
point of view, we share
her encounter with
speeding traffic, flashing
lights, hurrying people . . .
But how does her adventure
conclude? . . . Each viewer
can make up his own ending.

AWARDS WON IN 1969 BY "THE PERILS OF PRISCILLA"

GOLD MEDAL: Atlanta International Film Festival

SILVER REEL: San Francisco International Film Festival

SILVER OZELLA: XX International Exhibition of Films for Children, Venice, Italy

GOLDEN EAGLE: Cine

BRONZE MEDAL: International Film & TV Festival of New York

CERTIFICATE OF EXHIBITION: Edinburgh Film Festival

CHRIS AWARD: Columbus Film Festival

THE PERILS OF PRISCILLA

A Dimension Film
by Carroll Ballard

primary / elementary / secondary
16½ minutes / color / \$180

Perils at home



in the wilds (a city park)



CONCEPTS

Pets are dependent upon their owners for physical comfort and well-being, for affection, even for life itself.

Pets need care all of the time, not just part of the time.

Animals, like people, need a quiet place to be alone.

Love is expressed in thoughtfulness, gentleness, trustworthiness.

A city can be an unfriendly environment for living things.

This film was made possible by a grant from the Pasadena Humane Society.

CONTENT

At home:

Priscilla returns from her morning walk. Finding food and a quiet place to rest present problems in a busy household. The family departs for a weekend vacation. Later, a dog eats all of Priscilla's food.

In the city:

Searching for food, Priscilla has many adventures in the city. She becomes lost and afraid. That night she is captured and carried off in a truck.

At the animal shelter:

Priscilla arrives at a puzzling place. Where is she? How will her adventure end?

VALUES

What does it mean to be responsible for a pet?

How could the family have shown they really cared about Priscilla?

Why is it important for each of us to be considerate and trustworthy toward people? Toward animals?

SCIENCE

What did Priscilla need to be healthy and happy?

What needs did the family supply?

What did they forget?

Why was the day in the city so difficult for Priscilla? (adaptation to environment)

among roaring, rushing wheels



in the hurry-scurry city at night



Captured. What now?



LANGUAGE ARTS

Speaking

Describe Priscilla's feeling about what happened in the house, the fields, the city. Use colorful, descriptive words and phrases.

What were the main events in the story?

How did the family feel when they realized Priscilla was missing?

Writing

Write your ending for the film story.

Tell how you would take care of Priscilla if she belonged to you.

Reading

Look for information about cats. Use the encyclopaedia. Read poems and stories about cats.

SOCIAL STUDIES

A government agency

Special laws protect Priscilla and other animals. Why are such laws needed?

Try to find out what some of these laws are.

Who pays the expenses of running the Animal Pound?

A private agency

Who operates animal shelters like the one where Priscilla was taken?

What can the Humane Society do for boys and girls?

ART

Observe, Discuss, Express:

Priscilla's (and other cats') textures, colors, shapes... when running, hiding, jumping, hunting... when happy or afraid...

FOR USE IN SECONDARY SCHOOLS

Social Studies:

Qualities of the city as an environment.

Remedial Reading and Writing:

To stimulate discussion, writing, reading.

Language Arts, Film Appreciation:

Creative storytelling with a camera

Art

Use of color, light, movement to develop mood.

producer
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CHURCHILL FILMS
distributor

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