

chick, chick, chick

What can you discover in the film?

*chick, chick, chick*

PRE-SCHOOL, PRIMARY, ELEMENTARY, Sec., Adult
12½ minutes/color/16 mm

A Dimension Film by Robert L. and Michael Brown

Description

The film is a careful observation of chicks and chickens in a barnyard setting. Lively sound without commentary. Sequences include awakening; stretching; eating; exploring the environment; drinking; encounters with other farm animals and a predator; running retreat to the haven of mother hen's wings.

Another hen sets on her egg; throughout the film we return to watch the progress of the chick as it hatches and struggles to break free.

Purpose

To provide opportunities to develop careful observation, sensory awareness, and language skills; and to provide motivation for creative expression. You can use this film in many ways, as this guide suggests.

Introducing the Film

There are many things to look for in the film. Here are a few suggestions:

- How large is a chicken compared to you? A chick?
- What colors and textures are they?
- How are their feet shaped?
- What food do they eat? How do they get it?
- Without hands or utensils, how can they drink?
- How are baby chicks hatched?
- What different ways can chickens communicate with each other and other animals?

Oral Language

The film told a story in pictures. Tell parts of the story in your own words.

Why did the chick run away?

How many different sounds can you remember? Different animals?

Tell how different parts of the film made you feel.

Describe how an egg hatches, for someone who has never seen it happen.

Rhythms

Imitate: *The strut of a rooster; a chick running; a kitten stalking; chickens drinking; a hen scratching the soil; a hawk gliding.*

Science

Look for information in the film:

How do chickens get food?

How do the shapes of beaks and feet help chickens?

What are some of their enemies? What protection do they have?

How does the chick manage to break the egg shell?

How does a mother hen care for her eggs and chicks?

Social Studies

—Can we keep chickens in our community?

—Why aren't farms found within cities?

Tell how a farmer earns money raising chickens. What things does he have to buy? What does he sell? To whom? Did the film show a commercial egg or chicken farm?

General farms (with barnyards like the one in the film) are becoming rare. Do some research to find out how farms are changing.

Written Language

Write about: *"If I were a chick"; "When I feel afraid"; "What makes me laugh"; "If I lived on a farm."*

Find rhyming words for: *chick; peep; cow; scratch; cat; hen.*

There are many good stories and poems about farm animals.

Chanticleer

High and proud on the barnyard fence

Walks rooster in the morning.

He shakes his comb, he shakes his tail

And gives his daily warning.

"Get up, you lazy boys and girls,

It's time you should be dressing!"

I wonder if he keeps a clock,

Or if he's only guessing.

John Farrar

Art Learning to Look

Use the film or pictures of chickens and farm animals:

What different colors can you find? Textures? Shapes?

What are the shapes of feet? Mouths (beaks)? Bodies?

Draw a picture of how your world would look if you were a tiny chick.